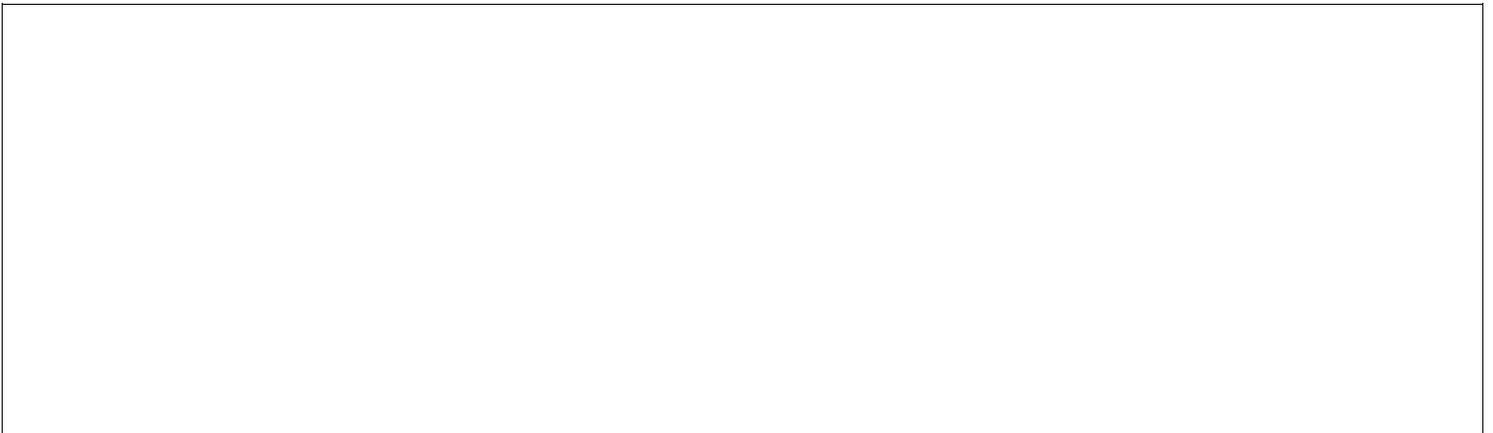


SKINNY JIB EXTENSION KIT USER MANUAL



INCLUDED INSIDE

- Safety Rules
- Parts Check Lists and Photos
- Step by Step Instructions
- Tips for Packaging and Storage



SAFETY RULES

Always think safety first when working with the Jibs and Cranes
Below are some fundamental rules to abide by when operating the Skinny Jib.

- Understand and follow the set up instructions provided in this user manual. Allow yourself sufficient time to learn the process. Practice the set up before using the Skinny Jib for the first time. Include any personnel that will be using the Skinny Jib and make sure that they understand how to use it safely.
- Always mount the Skinny Jib to a sufficient support and wheel system. We recommend a professional video tripod or Combo Stand (grip equipment). When using the Skinny Jib Extension Kit, a sturdy tripod support is required. We suggest the EZ FX JibPod 2.0.
- Understand that the Skinny Jib works like a see saw, using weights on one end to counter balance the weight of the camera on the other. With that in mind, understand that adding or removing weight from either side creates an imbalance. Follow the following procedure to avoid unintentional raising or lowering of the Jib.

PROCEDURE for REMOVING CAMERA: Always secure the camera end down to a solid surface before you remove any counter weights. We recommend a C Stand support with the provided Jib Yoke Rest. Inversely, don't remove the camera until you have secured it and removed the counter weights first.

- Be aware of pinch points on the Skinny Jib and avoid placing items such as cables or body parts in an area where moving parts can cause damage or harm someone.
- Do not move (roll) the support system (with Skinny Jib Mounted) from one position to another while the camera and counter weights are attached. Always remove the camera and only keep sufficient counterweights needed to balance the crane before moving.

Also, never move the system alone. Have spotters on both ends of the Jib.

When rolling the support system. Never push from a high spot. To avoid tipping, always pull (preferably) or push from a low spot near the wheel base.

- Be aware of your surroundings. When choosing a location for placement, consider obstructions & wiring & environmental situations that will effect safety and your performance.
- Never swing or position the Jib in a manner that would risk contact with people or objects. Know your boundaries before you begin.
- Weather in a public or private environment, always respect other peoples space and practice professional etiquette.
- Be aware that understanding the disassembly of the Skinny is just as important as understanding the assembly process. Remove the camera safely as described above and always pack the components away as instructed in this manual so that you have all the parts you need to operate efficiently and safely.

Skinny Jib PART NAMES and CHECK LIST

HARD CASE

- A - Center Post
- B - Camera End Beam
- C- Tool and Accessories Bag



SLEEVE CASE (Red Tag)

- D - 2 Foot Tail Beam
- E - 4 Foot Jib Beam (logo)
- F - 2 Foot Para Beam
- G - 4 Foot Para Beam



CANVAS TOOL BAG CHECK LIST

NEXT PAGE



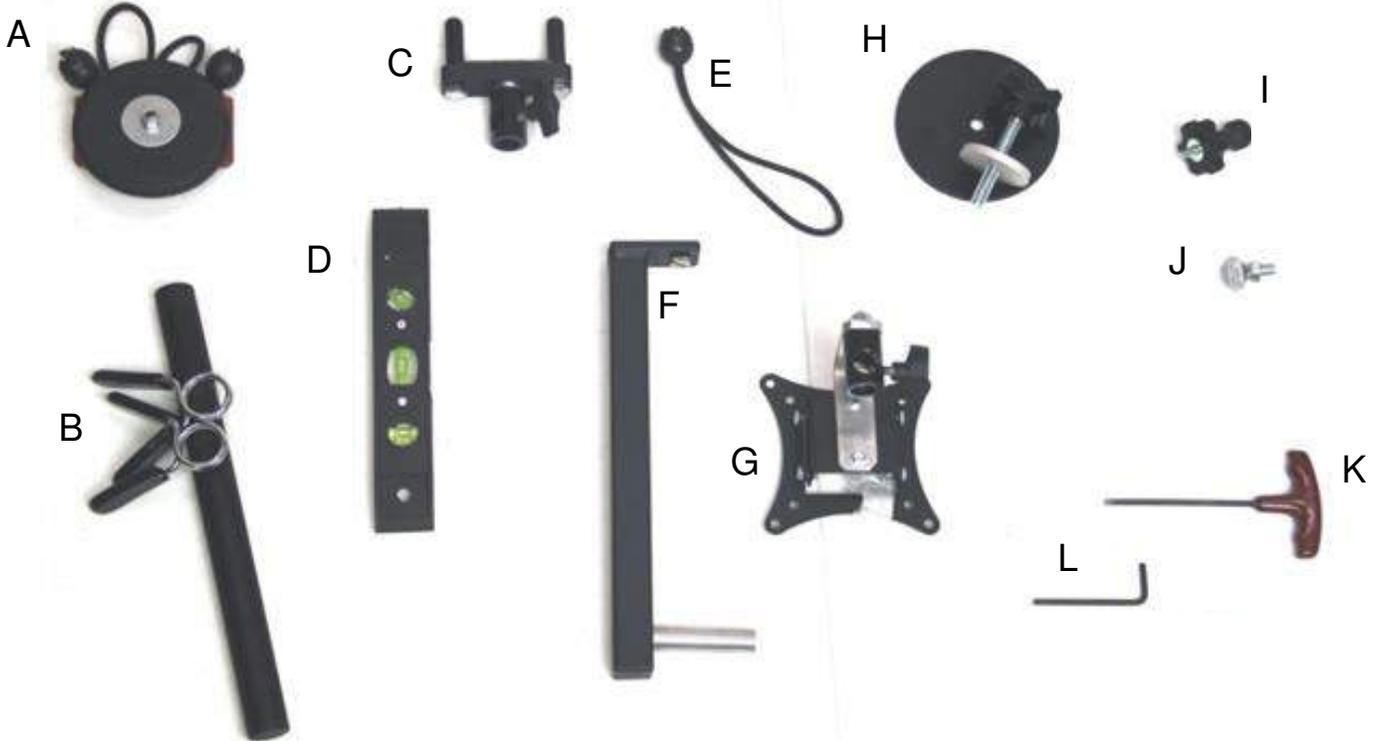
Skinny Jib PART NAMES and CHECK LIST

CANVAS TOOL BAG CHECK LIST



- A- Sliding Counter Weight
- B- Counter weight Bar and Spring Clips
- C- Jib Yoke Rest
- D- Level
- E- Bungee cords Tie Downs (8)
- F- Monitor L Bar
- G- Monitor Bracket

- H- Bowl Tripod Mounting Hardware
(Plate, Shaft, Knob, Washer)
- I- Direct Camera Mounting Screw
- J- Flat Base Fluid Head Mounting Hardware
- K- T Handle Hex tool
- L- Spare Hex Tool



SKINNY JIB EXTENSION KIT PART NAMES and CHECKLIST

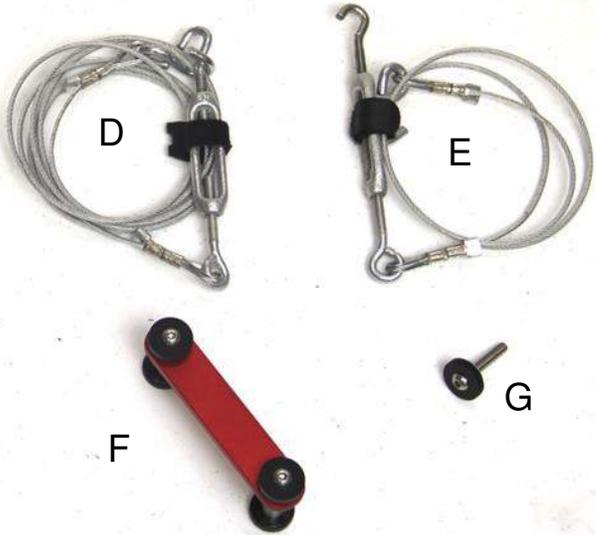
Skinny Jib EXTENSION Kit

- A- Extension Beams Bag
- B- Lower Extension Beams (x2)
- C- Upper Para Beams (x2)

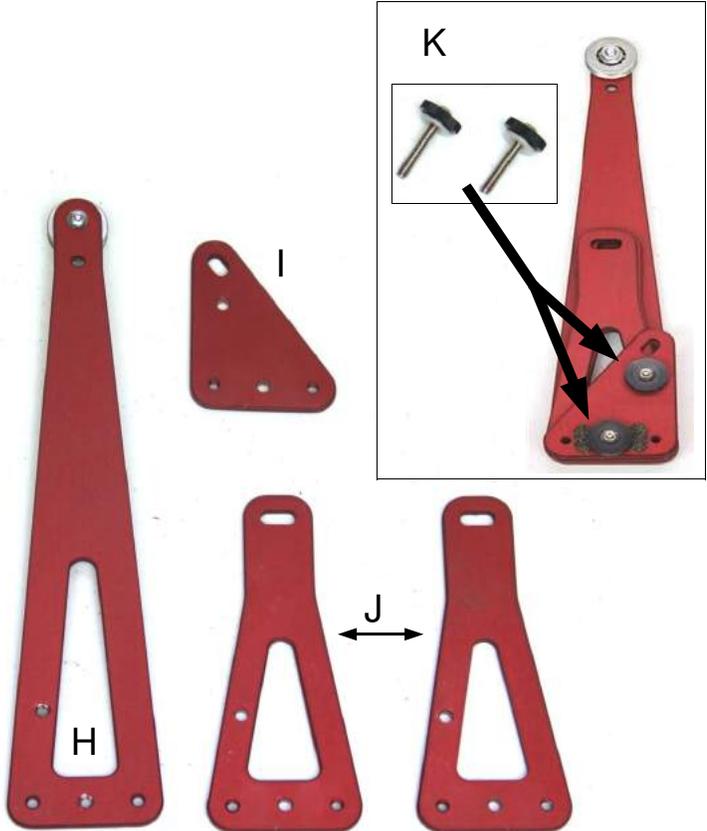


CANVAS POUCH EXTENSION

- D- Long Cable
- E- Short Cable
- F- Swing Arm
- G- Hitch Knobs - qty 10 (2 spares)



- H - Cable Pole Roller
- I - Tail Beam Hitch
- J- Extension Beam Hitch (x2)
- K - Use 2 Hitch knobs (D) to stack and secure all of the red components together for storage.



SKINNY JIB EXTENSION KIT — USER MANUAL



1. Remove Center Post from Carry Case and place it on the Tripod. Use the knob shaft and washer to secure it. A mounting plate for 100mm bowl style is provided.

NOTE: A strong Tripod or Heavy Duty Support system is required for using the Skinny Jib with the Extension Kit.



2. Remove the Center Pivot bolt from the center post by unscrewing the soft grip knob on the end.



3. Place the 4' Tail Beam (w logo) thru the hollow middle of the center post. Position it so that the holes on the beam's edge are facing upward.



4. Run the Center Pivot Bolt through the Beam to the other side of the Center Post. Use the wide space for easy bolt alignment.



5. Pull the expansion joint from the 2' Tail Beam until the spring pin clicks into place.. Insert it into the female end of the Center Jib Beam. Use the hex tool to expand the joint and secure the connection.



6. Pull out the expansion joint from the end of the Center Jib Beam until the spring pin clicks into place.

NOTE: You may want to use the steady Jib Yoke Rest and stand to support the Jib beam during set up.



7. Add 1 Extension Beam for the 8' configuration. Use the Hex tool to tighten the connection firmly.
Repeat this process to assemble the 12' long configuration.



8. Use the Camera End Beam from the hard case and slide it over the expansion joint.

Use the T Handles Hex tool to expand the joint and create a firm connection.



9. Connect the male end of the 4 Para Beam to the center post. Use the Hex tool to screw the para beam set screw and secure it into place.

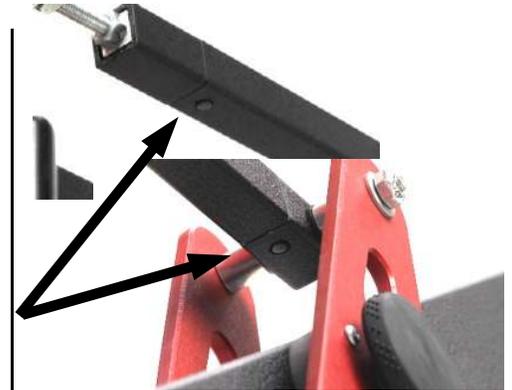
SKINNY JIB EXTENSION KIT — USER MANUAL



10. Add one Extension Para Beam for each Extension Beam added. One for the 8' configuration and a second one if you are building the 12' configuration.



11. Connect the Turbuckle end on the Camera Platform beam to the female end of the upper Para Beam. Use the Hex tool to drive the set screw down to secure the connection.



12. NOTE: On all the connections in Steps 9, 10 & 11, be sure the tip of the set screw goes thru the bottom of the Para Beam to form a secure connection. You should feel it protrude thru the bottom of the beam.



13. Use the Swing Arm to support the sag of the Para Beam. Remove the knobs and place the larger spacer in the lower Extension beam and place the smaller spacer in the upper para beam. Secure it by re-attaching the knobs.



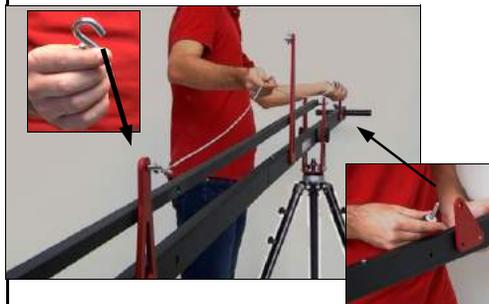
14. Use the Hitch Knobs to attach the cable pole (with roller) to the 4' Jib beam (with logo). Place it so the roller is facing inside and above the Jib Beams.



15. Attach one of the two Extension Beam Cable Hitches to the first Extension Beam.



16. Attach the Tail Beam Cable Hitch to the Jib's Tail Beam. Mount it with the angle leaning away from the counterweights as shown in picture.



17. Connect the long cable to the Jib. Hook the S hook end to Extension Beam Cable Hitch and the Turnbuckle hook to the Tail Beam Cable Hitch.



18. Lift the slack in the cable over the roller of the Cable Pole.

SKINNY JIB EXTENSION KIT — USER MANUAL



19. To achieve the 12' configuration add another lower Extension Beam and upper Para Extension Beam to 8' configuration.

After adding another section of upper and lower beams, connect the 2nd Extension Beam Cable Hitch to the Extension Beam .



20. Add the short cable between the two Extension Beam Cable Hitches



22. Use the turnbuckles to tighten or loosen the slack in the suspension cables.

The object of the cables is to remove bowing and keep the jib straight from end to end.

Re adjustments will be needed after the Jib has a load on it.



23. Place the provided level on to the camera platform. Use the turnbuckle to adjust the platform and achieve level.



24. Finger tighten the nuts against the turnbuckle body to secure the setting. Wrench tighten for more rigidity.



25. Attach the sliding counter weight to the Tail beam of the Jib via the bungee straps



26. Attach the counter weight bar to the Tail End of the Jib. Use the hex tool to tighten the set screw (at butt end) to secure it in place.



27. Attach camera . You can attach directly or via a fluid or motorized pan tilt head. See options in pic.



28. Add or subtract weights to achieve camera balance. Use the spring clips to secure them and the adjust the Sliding Coun-

THINK SAFETY FIRST

- Understand that the Skinny Jib works like balancing a scale, using weights on one end to counter balance the weight of the camera on the other. With that in mind, understand that adding or removing weight from either side creates an imbalance. Follow the procedure to avoid unintentional raising or lowering of the Crane.

PROCEDURE: Always secure the camera end down to a solid surface before you remove any counter weights. We recommend a C Stand support. Inversely, don't remove the camera until you have secured it and removed the counter weights first.

- Be aware that understanding the disassembly of the EZ Crane is just as important as understanding the assembly process. Remove the camera safely as described above and always pack the components away as instructed in this manual so that you have all the parts you need to operate efficiently and safely. Review ALL safety rules on page 2 of this manual.

EZ FX POLICY & PROCEDURES

ON SAFETY AND LIABILITY

Safety tips are included in this User Manual along with instructions on how to set up the product. EZ FX, Inc. is not responsible for bodily injury or equipment damages due to operator error, set up error or violations of safety rules and precautions. Using our products requires a complete understanding of the safety guidelines. If any part of the guidelines are unclear, contact us and we can provide clarification. Contact us at **1-800-541-5706 or 407-877-2335 or www.ezfx.com**

ON NET 30 PAYMENTS

EZ FX, Inc. reserves the right to charge a 2% per month service charge on amounts not paid within 30 days of the invoice date. This is an annual rate of 18%. In addition, the customer will be responsible for any collection fees or legal expenses incurred by EZ FX, Inc. while attempting to collect payment. If a credit card was used to secure the net 30 terms, then EZ FX, Inc. reserves the right to charge the entire amount plus the late and collection fees to the card.

ON CREDIT CARD PAYMENTS

EZ FX, Inc. reserves the right to authorize the card before the product is shipped. If the card is declined then EZ FX, Inc. is not obligated to ship out the products until a valid card is obtained.

ON DAMAGED SHIPMENTS

All claims due to carrier mishandling must be filed with the carrier and should be notified to the EZ FX, Inc. within 5 days of delivery. EZ FX, Inc. is not responsible for production losses, due to damaged or late deliveries.

ON RETURNS

EZ FX, Inc. offers a 30 day Satisfaction Guarantee. This provides the customer with a 30 day period from the date of purchase to determine if the product meets their satisfaction. No returns will be accepted without a return authorization number. A return authorization number can be obtained by calling 800-541-5706. Upon review, if EZ FX, Inc. provide solutions to meet that satisfaction then a RA number will be assigned. EZ FX, Inc. requires all returns to be packed carefully with bubble wrap as when it was received and returned in the original box. If the original box is lost or in an unusable condition then EZ FX can provide a new box. All shipments from the customer to EZ FX, Inc. must be insured with the carrier for the purchase value of the contents. All products must be returned in re-sellable condition to receive a full purchase price refund. EZ FX, Inc. reserves the right to inspect the product upon its return and deduct a re-stocking fee based upon a fair price to re-condition the products. Shipping charges do not apply to returns.