

SKINNY JIB USER MANUAL (2" and 4" Configuration)

SKINNY JIB 
Cine/Video Jibs - Cranes - Sliders
Lightweight and Portable Jib Arm



INCLUDED INSIDE

- Safety Rules
- Parts Check Lists and Photos
- Step by Step Instructions
- EZ FX Policy and Procedures



SAFETY RULES

Always think safety first when working with the Jibs and Cranes
Below are some fundamental rules to abide by when operating the Skinny Jib.

- Understand and follow the set up instructions provided in this user manual. Allow yourself sufficient time to learn the process. Practice the set up before using the Skinny Jib for the first time. Include any personnel that will be using the Skinny Jib and make sure that they understand how to use it safely.
- Always mount the Skinny Jib to a sufficient support and wheel system. We recommend a professional video tripod or Combo Stand (grip equipment). When using the Skinny Jib Extension Kit, a sturdy tripod support is required. We suggest the EZ FX JibPod 2.0.
- Understand that the Skinny Jib works like a see saw, using weights on one end to counter balance the weight of the camera on the other. With that in mind, understand that adding or removing weight from either side creates an imbalance. Follow the following procedure to avoid unintentional raising or lowering of the Jib.

PROCEDURE for REMOVING CAMERA: Always secure the camera end down to a solid surface before you remove any counter weights. We recommend a C Stand support with the provided steady rest yoke. Inversely, don't remove the camera until you have secured it and removed the counter weights first.

- Be aware of pinch points on the Skinny Jib and avoid placing items such as cables or body parts in an area where moving parts can cause damage or harm someone.
- Do not move (roll) the support system (with Skinny Jib Mounted) from one position to another while the camera and counter weights are attached. Always remove the camera and only keep sufficient counterweights needed to balance the crane before moving.

Also, never move the system alone. Have spotters on both ends of the Jib.

When rolling the support system. Never push from a high spot. To avoid tipping, always pull (preferably) or push from a low spot near the wheel base.

- Be aware of your surroundings. When choosing a location for placement, consider obstructions & wiring & environmental situations that will effect safety and your performance.
- Never swing or position the Jib in a manner that would risk contact with people or objects. Know your boundaries before you begin.
- Weather in a public or private environment, always respect other peoples space and practice professional etiquette.
- Be aware that understanding the disassembly of the Skinny is just as important as understanding the assembly process. Remove the camera safely as described above and always pack the components away as instructed in this manual so that you have all the parts you need to operate efficiently and safely.

Skinny Jib PART NAMES and Skinny Jib CHECK LIST

HARD CASE

- A - Center Post
- B - Camera End Beam
- C - Tool and Accessories Bag



SLEEVE CASE (Red Tag)

- D - 2 Foot Tail Beam
- E - 4 Foot Jib Beam (logo)
- F - 2 Foot Para Beam
- G - 4 Foot Para Beam



CANVAS TOOL BAG CHECK LIST

NEXT PAGE

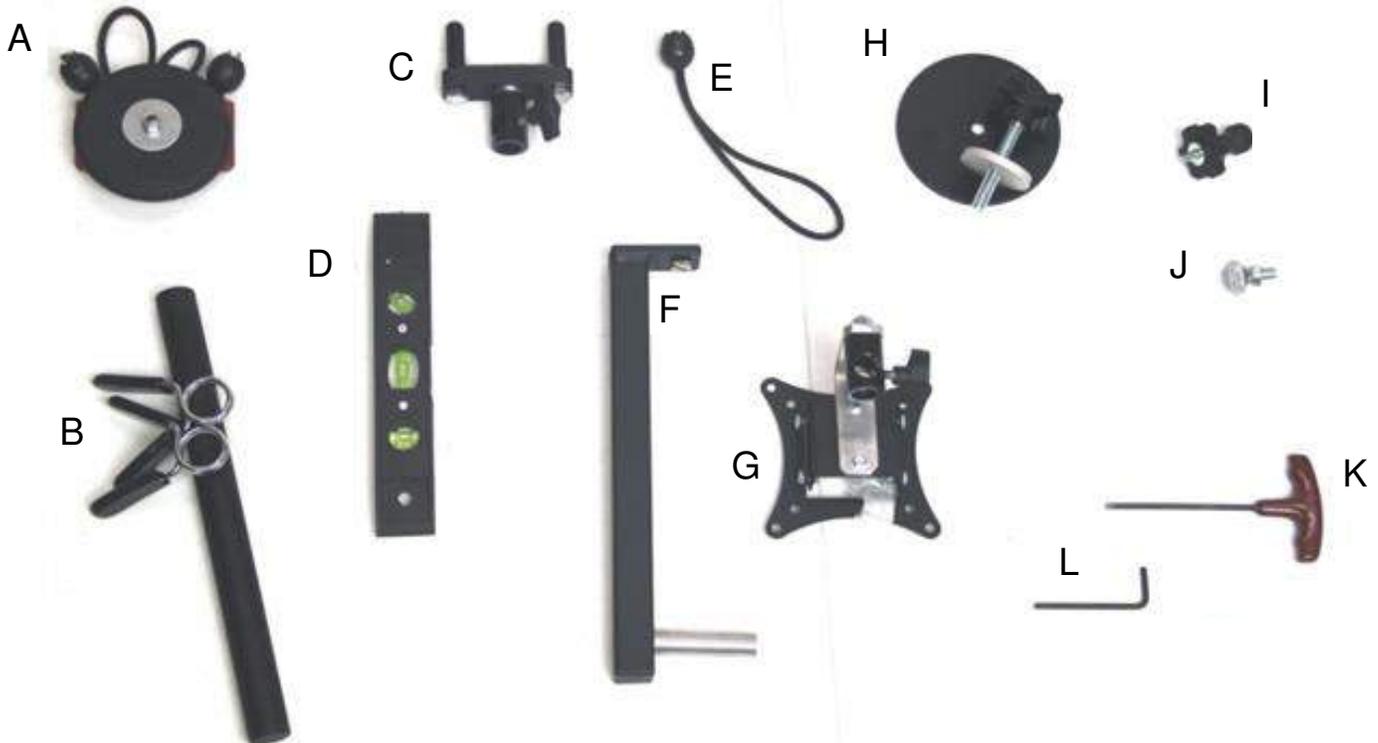


CANVAS TOOL BAG CHECK LIST



- A- Sliding Counter Weight
- B- Counter weight Bar and Spring Clips
- C- Jib Yoke Rest
- D- Level
- E- Bungee cords Tie Downs (8)
- F- Monitor L Bar
- G- Monitor Bracket

- H- Bowl Tripod Mounting Hardware
(Plate, Shaft, Knob, Washer)
- I- Direct Camera Mounting Screw
- J- Flat Base Fluid Head Mounting Hardware
- K- T Handle Hex tool
- L- Spare Hex Tool



Skinny Jib SETUP INSTRUCTIONS - 2' Configuration



STOP/ NOTE: The Skinny Jib can be used at 2' or 4' Configuration. Below are the instructions for the 2' Configuration. (Pages 5, 6 & 7) Refer to pages 8, 9 and 10 for instructions on the 4' configuration

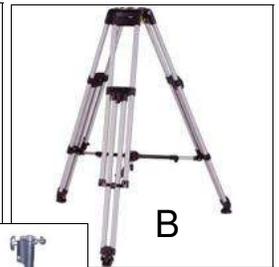


STEP 1. Remove Center Post from Hard Carry Case and place it on the support system of your choice.

Support Options

- A** - Shafted Tripods (non ball leveling)
- B** - 100 mm & 75 mm Bowl Tripods
- C** - Combo (Junior Pin) Grip Stand

See steps below for the various options.



2a For Shafted Tripods, Loosen the set screws and remove the pan/tilt head from the tripod shaft.

Screw the swivel base of the Center Post directly to the top of the shaft via the threaded stud at the top.

Tighten the set screws under the shaft plate to secure the center post on to the tripod.

NOTE: Mount to strait shaft tripods only, not leveling shaft pods.



2b. For 100 or 75 mm Bowl Mount Tripods. Use the adapter plate and hardware (included).

Place the plate over the bowl. Screw the shaft into the swivel base.

Secure with the threaded shaft, knob and washer from underneath.



2c. For Combo Stands. You will need a Junior Pin—Combo stand mount. (Sold Separately)

Thread the Junior Pin into the base of the Center Post. Place the center post into the Combo Stand.

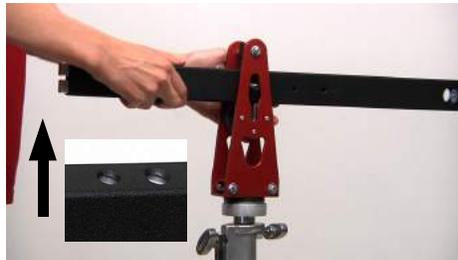


Skinny Jib SETUP INSTRUCTIONS - 2' Configuration

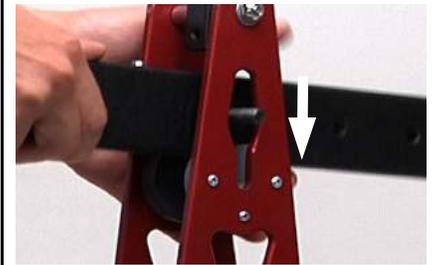
STOP/ NOTE: The Skinny Jib can be used at 2' or 4' Configuration. Below are the instructions for the 2' Configuration. (Pages 5, 6 & 7) Refer to pages 8, 9 and 10 for instructions on the 4' configuration



3. Remove the Center Pivot bolt from the center post by unscrewing the soft grip knob on the end.



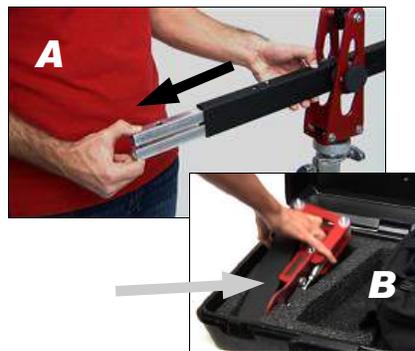
4. Place the 2' Tail Beam thru the hollow middle of the center post. Position it so that the holes on the beam's edge are facing upward.



5. Push the Center Pivot Bolt through the Beam to the other side of the Center Post. Use the wide space for easy bolt alignment.



6. Re-Attach the soft grip knob and slide the assembly down into the slotted track to the Center Pivot point of the Center Post.



7a. Press the release button and pull the expansion joint from the 2' Tail Beam until the button clicks into place.

7b. Remove Camera End Beam from carry case.



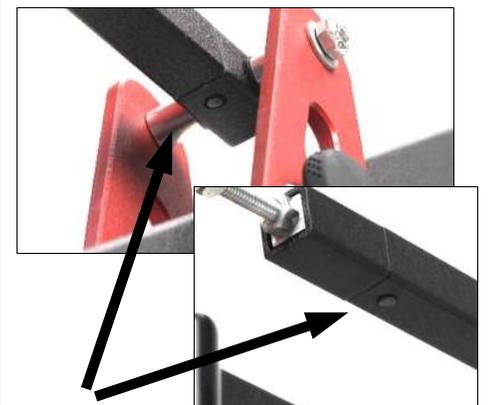
8. Slide the Camera End Beam over the expansion joint. Use the T Handles Hex tool to expand the expansion joint and create a firm connection.



9. Connect the male end of the 2' Para Beam to the center post. Use the Hex tool to screw the para beam set screw and secure it into place.



10. Connect the Turnbuckle on the Camera Platform beam to the female end of the Para Beam using the Hex tool and set screw.



NOTE: Be sure the tip of the set screw goes thru the bottom hole of the Para Beam to form a secure connection. You should feel it protrude thru the bottom of the beam.

Be sure to check this on both ends of the para beam.

Skinny Jib SETUP INSTRUCTIONS - 2' Configuration

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11. Place the provided level on to the camera platform. Use the turnbuckle to adjust the platform and achieve level.



12. Finger tighten or use the provided wrench to tighten the nuts against the turnbuckle body to secure the setting.



13. Attach the sliding counter weight to the Tail beam of the Jib via the bungee straps



14. Attach the counter weight bar to the Tail End of the Jib. Use the hex tool to tighten the set screw (at butt end) to secure it in place.



15. Attach camera. You can attach directly or via a fluid or motorized pan tilt head.



16. Add or remove weights to achieve camera balance. Use the spring clips to secure them and the adjust the Sliding weight for micro adjustments.

Skinny Jib SETUP INSTRUCTIONS - 4' Configuration



STOP/ NOTE: The Skinny Jib can be used at 2' or 4' Configuration. Below are the instructions for the 4' Configuration. (Pages 8, 9 & 10) Refer to pages 5, 6 and 7 for instructions on the 2' configuration



STEP 1. Remove Center Post from Hard Carry Case and place it on the support system of your choice.

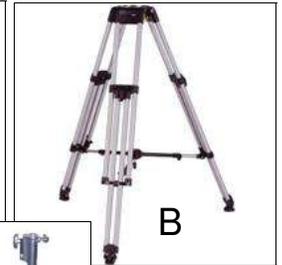
Support Options

A - Shafted Tripods (non ball leveling)

B - 100 mm & 75 mm Bowl Tripods

C - Combo (Junior Pin) Grip Stand

See steps below for the various options.



2a For Shafted Tripods, Loosen the set screws and remove the pan/tilt head from the tripod shaft.

Screw the swivel base of the Center Post directly to the top of the shaft via the threaded stud at the top.

Tighten the set screws under the shaft plate to secure the center post on to the tripod.

NOTE: Mount to strait shaft tripods only, not leveling shaft pods.



2b. For 100 or 75 mm Bowl Mount Tripods. Use the adapter plate and hardware (included).

Place the plate over the bowl. Screw the shaft into the swivel base.

Secure with the threaded shaft, knob and washer from underneath.



2c. For Combo Stands. You will need a Junior Pin—Combo stand mount. (Sold Separately)

Thread the Junior Pin into the base of the Center Post. Place the center post into the Combo Stand.



Skinny Jib SETUP INSTRUCTIONS - 4' Configuration



STOP/ NOTE: The Skinny Jib can be used at 2' or 4' Configuration. Below are the instructions for the 4' Configuration. (Pages 8, 9 & 10) Refer to pages 5, 6 and 7 for instructions on the 2' configuration



3. Remove the Center Pivot bolt from the center post by unscrewing the soft grip knob on the end.



4. Place the 4' Tail Beam (w logo) thru the hallow middle of the center post. Position it so that the holes on the beam's edge are facing upward.



5. Run the Center Pivot Bolt through the Beam to the other side of the Center Post. Use the wide space for easy bolt alignment.



6. Pull the expansion joint from the 2' Tail Beam until the spring pin clicks into place.. Insert it into the female end of the Center Jib Beam. Use the hex tool to expand the joint and secure the connection.



7. Pull out the expansion joint from the end of the Center Jib Beam until the spring pin clicks into place.
NOTE: You may want to use the Steady Rest and stand to support the Jib beam during set up.



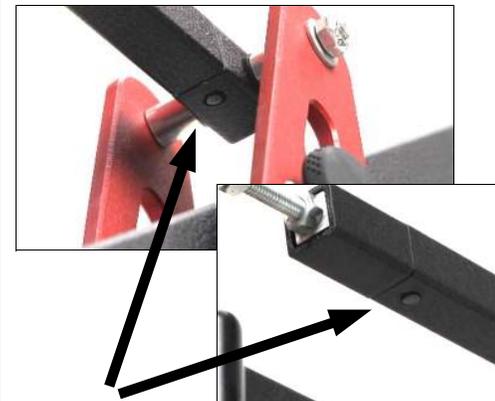
8. Use the Camera End Beam from the hard case and slide it over the expansion joint.
Use the T Handles Hex tool to expand the joint and create a firm connection.



9. Connect the male end of the 4 Para Beam to the center post. Use the Hex tool to screw the para beam set screw and secure it into place.



10. Connect the Turnbuckle on the Camera Platform beam to the female end of the Para Beam using the Hex tool and set screw.



NOTE: Be sure the tip of the set screw goes thru the bottom hole of the Para Beam to form a secure connection. You should feel it protrude thru the bottom of the beam.

Be sure to check this on both ends of the para beam.

Skinny Jib SETUP INSTRUCTIONS - 4' Configuration

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11. Place the provided level on to the camera platform. Use the turnbuckle to adjust the platform and achieve level.



12. Finger tighten or use the provided wrench to tighten the nuts against the turnbuckle body to secure the setting.



13. Attach the sliding counter weight to the Tail beam of the Jib via the bungee straps



14. Attach the counter weight bar to the Tail End of the Jib. Use the hex tool to tighten the set screw (at butt end) to secure it in place.



15. Attach camera. You can attach directly or via a fluid or motorized pan tilt head.



16. Add or remove weights to achieve camera balance. Use the spring clips to secure them and the adjust the Sliding weight for micro adjustments.

EZ FX POLICY & PROCEDURES

ON SAFETY AND LIABILITY

Safety tips are included in this User Manual along with instructions on how to set up the product. EZ FX, Inc. is not responsible for bodily injury or equipment damages due to operator error, set up error or violations of safety rules and precautions. Using our products requires a complete understanding of the safety guidelines. If any part of the guidelines are unclear, contact us and we can provide clarification. Contact us at **1-800-541-5706 or 407-877-2335 or www.ezfx.com**

ON NET 30 PAYMENTS

EZ FX, Inc. reserves the right to charge a 2% per month service charge on amounts not paid within 30 days of the invoice date. This is an annual rate of 18%. In addition, the customer will be responsible for any collection fees or legal expenses incurred by EZ FX, Inc. while attempting to collect payment. If a credit card was used to secure the net 30 terms, then EZ FX, Inc. reserves the right to charge the entire amount plus the late and collection fees to the card.

ON CREDIT CARD PAYMENTS

EZ FX, Inc. reserves the right to authorize the card before the product is shipped. If the card is declined then EZ FX, Inc. is not obligated to ship out the products until a valid card is obtained.

ON DAMAGED SHIPMENTS

All claims due to carrier mishandling must be filed with the carrier and should be notified to the EZ FX, Inc. within 5 days of delivery. EZ FX, Inc. is not responsible for production losses, due to damaged or late deliveries.

ON RETURNS

EZ FX, Inc. offers a 30 day Satisfaction Guarantee. This provides the customer with a 30 day period from the date of purchase to determine if the product meets their satisfaction. No returns will be accepted without a return authorization number. A return authorization number can be obtained by calling 800-541-5706. Upon review, if EZ FX, Inc. provide solutions to meet that satisfaction then a RA number will be assigned. EZ FX, Inc. requires all returns to be packed carefully with bubble wrap as when it was received and returned in the original box. If the original box is lost or in an unusable condition then EZ FX can provide a new box. All shipments from the customer to EZ FX, Inc. must be insured with the carrier for the purchase value of the contents. All products must be returned in re-sellable condition to receive a full purchase price refund. EZ FX, Inc. reserves the right to inspect the product upon its return and deduct a re-stocking fee based upon a fair price to re-condition the products. Shipping charges do not apply to returns.